

## Filing deadline nears for student elections

The deadline for filing petitions to run for student senate is less than one week away, but only 11 candidates have registered their intent to seek office. In contrast, 32 seats are up for grabs.

Election Commissioner Dan Brodkey said he thinks a number of people intend to file but haven't gotten around to do so for "one reason or another." Brodkey noted many students he's spoken with have been "busy trying to catch-up studying for mid-term exams."

Publicity, in the form of posters and advertisements in The Gateway, should generate interest in the senate positions, Brodkey said. Also, he said, a few incumbent senators haven't filed yet. "I know two or three senators who are planning to run again. They haven't filed but they will," he said.

The deadline for filing is Oct. 22. Students can obtain a petition for office by contacting the Student Government office in the Milo Bail Student Center during regular business hours.

While the numbers of senate candidates are fairly small, the number of candidates for Student/President/Regent continues to grow. Mike DeBolt, a senior education major, has announced he will again seek the office. The number of candidates for the office is now four.

Last year, DeBolt ran against current President Regent Guy Mockelman in a three-man race which included Murray Kutler.

DeBolt said he wasn't disappointed by last year's election result because it was a close race, and he was encouraged by the amount of support he received.

"One of the deans told me that in every race there has to be a winner and a loser. But no one who has tried is a loser," DeBolt said.

He added he plans to appeal to students in four major areas: the discrepancy in accepting transfer credits between UNO, UNL and the Med-Center, continued use of the HPER building by alumni, off-campus housing and continued support for a day-care facility.



## Jazzy rally

Roger Tunis

Local jazz band Luigi, Inc., performed last Saturday at the Nebraska Rainbow Coalition "Rally for Jobs, Peace and Justice" in Omaha's Central Park Mall. Luigi Waites, the band's leader, is fourth from left. For the story on the rally, see pages 2-3.

## CBA reorganization OK'd

# Regents approve purchase of archbishop's residence

By JOHN MALNACK II

The NU Board of Regents last Friday authorized the University administration to negotiate a contract for purchase of another piece of property for UNO's westward expansion.

The property, located at 6605 Farnam Street, is owned by Omaha Catholic Archbishop Daniel Sheehan. On Oct. 1, Sheehan submitted an offer to sell the property for \$190,000.

With the acquisition of the archbishop's residence, UNO will continue to negotiate for two other properties: the Florence Davis residence, 303 S. 67th St.; and the Cynthia Schneider property, 411 S. 67th St. Both owners have been unwilling to sell.

### Robinson opposes purchase

Margaret Robinson of Norfolk was the only regent who voted against the purchase. She also opposed the Regents' approval last month of the purchase of the Arthur Montmorency property, 310 S. 67th St., for \$190,000.

Robinson has historically opposed property acquisitions west of UNO. She has questioned whether westward expansion is the "most economical" method to provide more classroom and parking space. Robinson also questioned the future need for the property.

### Lease plan defunct

In other action during Friday's meeting, it was announced that UNO will not now lease a building to temporarily house the sculpture studio. UNO had sought the Regents' approval to lease the building, located at 2420 S. 60th St., for \$1,000 a month plus utilities, from Oct. 15 to Jan. 15.

UNO Chancellor Del Weber said he learned Friday morning that the property had been leased to another tenant. The lease agreement between the building's owner and UNO had not been finalized, he said.

The sculpture studio is currently located in Annex 35, south of Arts and Sciences Hall. The annex will soon be demolished for construction of the new parking garage, which will tentatively begin between Nov. 1 and 15.

Neil Morgensen, director of plant management at UNO, said the sculpture-studio equipment will be stored in a downtown-Omaha

warehouse until completion of the new studio, which is already under construction. Located south of the library and west of the HPER Building, the new studio is scheduled for completion Dec. 15, 1984. Morgensen said the building will be ready for classes at the beginning of next semester.

### Sewer system OK'd

The Regents also approved an easement agreement with the City of Omaha for construction of a storm-sewer system. The system will drain the western part of the UNO campus, including parts of the proposed surface-parking areas and circulation road.

### CBA reorganization approved

Reorganization of the UNO College of Business Administration was also given final approval at Friday's meeting. Under the reorganization, the Insurance Program will be merged with the Banking and Finance Program, creating the Department of Finance, Banking and Insurance. The Real Estate and Land Use Economics Program will be merged with the Economics Program to become the Department of Economics.

Five other CBA programs (Accounting, Decision Sciences, Management, Marketing and Law and Society) will be reclassified as departments. The program consolidation is intended to facilitate more efficient administration of the college.

The CBA-reorganization proposal was originally presented, "for information only," at the September Regents' meeting. It was erroneously reported in the Sept. 19 Gateway that the changes were approved at last month's meeting.

### New admission requirement

Also presented at Friday's meeting was a proposal which would require a minimum 2.25 GPA (up from the current 2.0) for admission to the UNO College of Education. The new requirement would apply to entering and transfer students, who would be required to maintain the 2.25 GPA to remain in good standing. Education students whose GPA was below 2.25

for two consecutive semesters would be disenrolled from the college.

If approved, the new GPA requirement would

be instituted beginning next semester. The Regents will vote on the proposal at their November meeting.



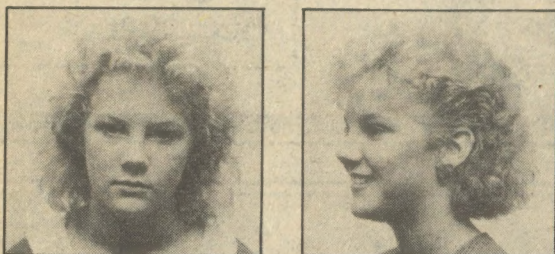
## Homecoming royalty

Lynn Sanchez

UNO Homecoming Queen Lori Lynn Novicki and Homecoming King Robert Marble are honored during halftime festivities at the UNO-Augustana game. For related items, see pages 6, 7 and 10.



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

## Group endorses Mondale Rainbow Coalition holds Omaha rally

By MARY BAUM

In the July, 1984 edition of The Rainbow Organizer, the official publication of the Jesse Jackson for President Committee, Jackson defined the Rainbow Coalition: "Rainbow is defined by schools of thought. There are three such schools: conservatives who want things to stay as they are; liberals who want to reform what is; and progressives who want to change things. Our Rainbow represents the progressive school of thought."

Last Sunday, a "rally for jobs, peace and justice" was sponsored by the Nebraska Rainbow Coalition at the Central Park Mall. Alonzo Smith, assistant professor of black studies at UNO, coordinated the rally.

The Nebraska Rainbow Coalition was formed in August and now has approximately 50 members, Smith said.

According to the Nebraska organization's press release, the group is "convinced that the issues of nuclear weapons control, racial and sex equality and feeding hungry people cannot be considered separately. As both (Martin Luther) King and Jackson have pointed out, jobs, peace and social justice are part of a broad ideal — the vision of a better society."

The speakers at Sunday's rally included Patricia Carpenter, coordinator of Jackson's campaign in the 2nd Congressional District; Tom Cavanaugh, candidate for U.S. Congress; Merle Hanson, president of the Nebraska Farm Alliance and national agriculture advisor for Jackson's campaign; Rita Melgares, an Omaha Legal Aid attorney; Fred Conley, Omaha City Council member; and Carol Windrum, a Methodist minister and peace activist.

Smith said the primary purpose of the rally was "to point out a new direction for this country to take." And most of the speakers pointed toward the polling place.

Carpenter told the audience of about 100 people that "voting is not a right; it's a responsibility. When you elect someone to public office, they are there to serve you. When they no longer serve you, you fire them." Carpenter urged the audience to register to vote, and to bring along "a friend, a neighbor, a family member, a brother, a sister." She expressed disappointment with the rally's small turnout.

"The people who need to come together the most aren't here," she said. "The people who need to know how to control their own destinies aren't here, and that makes me so sad." Later during her speech, Carpenter said, "Strength is in numbers. There were more people than this standing in the cheese lines!"

Although most speakers pointed toward the voting booths, one suggested what to do when arriving there Nov. 6. Hanson announced the National Rainbow Coalition's presidential endorsement. "It is the position of the Rainbow Coalition to vote against Ronald Reagan," Hanson said. "And the Rainbow Coalition feels the most effective way to do that is to vote for Walter Mondale. Now that's a hard pill to swallow for some people, but there really isn't anybody else to vote for," Hanson said.

Hanson said people throughout the country have had difficulty understanding the role of farmers in the coalition. "Farmers are victims of corporate America . . . just as women are . . . just as minorities are . . . for economic reasons. So we have a very common thread. The farm issue is a social justice issue," he



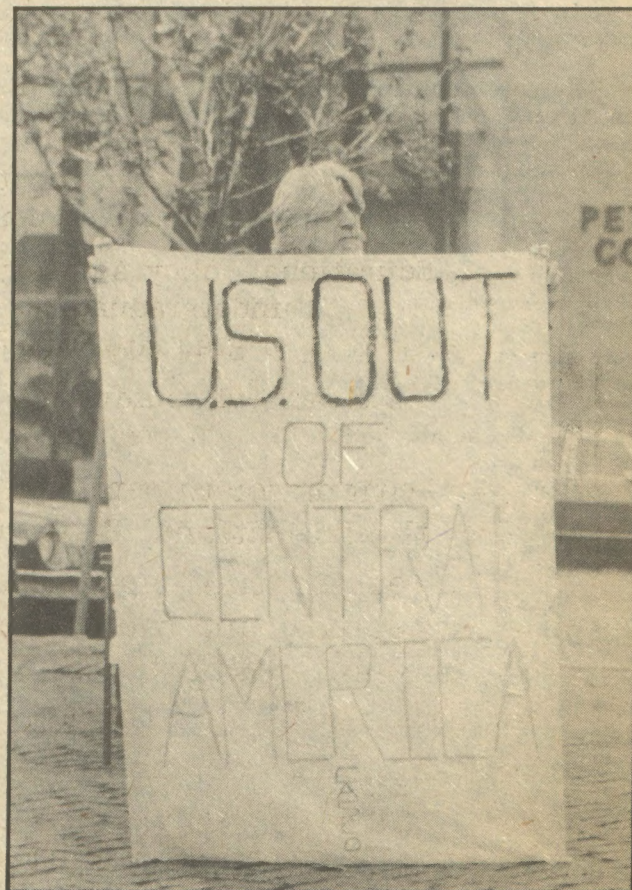
Roger Tunis

Jobs, peace and justice . . . members of the Nebraska Rainbow Coalition gather at the Central Park Mall.



Roger Tunis

Signing them up . . . a voter registration booth was set up at the mall during the Rainbow Coalition rally.



Roger Tunis

Expressing his opinion . . . an unidentified participant displays a banner at the rally Sunday.



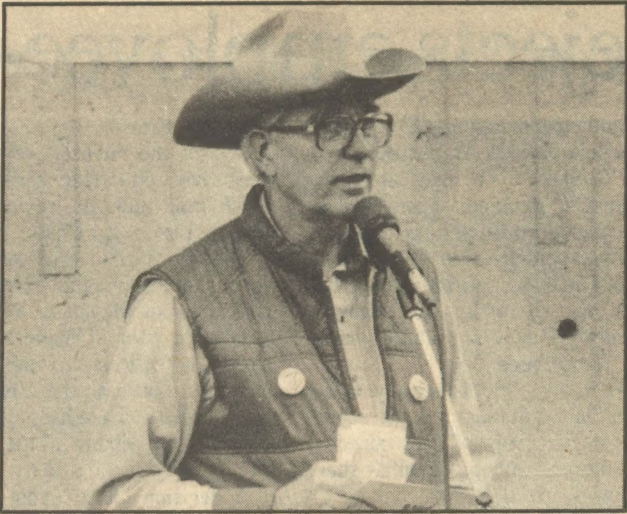
# Rainbow Coalition



Roger Tunis

Rainbow coordinator . . . Alonzo Smith, assistant professor of black studies at UNO, introduces U.S. Congressional candidate Tom Cavanaugh.

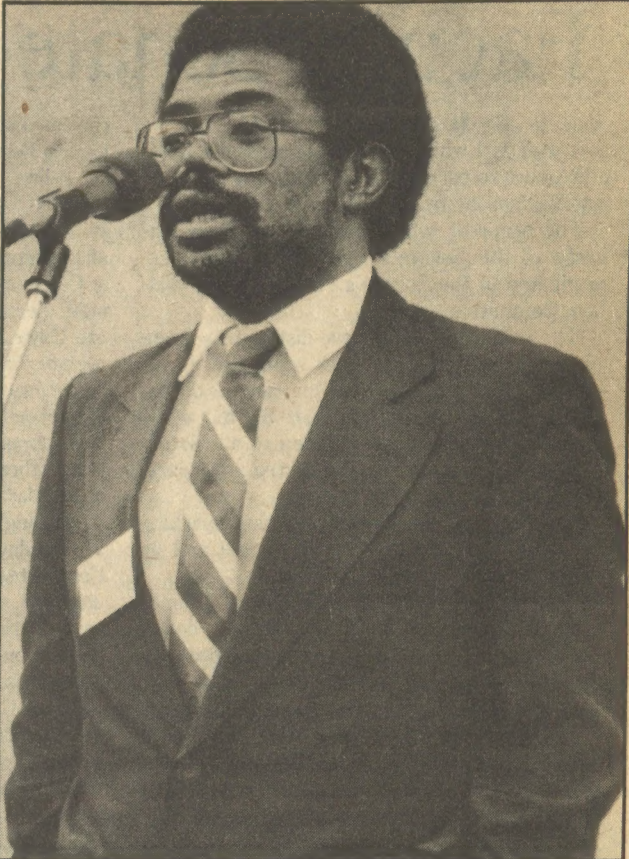
said. Smith said the Nebraska Rainbow Coalition serves as a forum for several groups with various opinions. "Through the coalition, these groups can get together and share ideas and go away with the idea that they are not alone," Smith said. "They are all working toward the same goal of peace, justice and equality." Smith said the coalition is "not a radical, revolutionary organization. We're not trying to do away with the idea of free enterprise; we're just trying to humanize it." Melgares called for justice for political prisoners and illegal



Roger Tunis

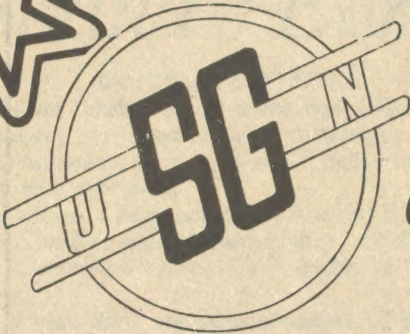
Farm views . . . Merle Hanson, president of the Nebraska Farm Alliance and national agriculture advisor for Jesse Jackson's campaign.

aliens from Mexico. Windrum spoke of what it means to be a Christian in an age of nuclear-arms buildup. At the conclusion of the rally, Smith said, "we can turn this country around. We can have a society where people care about each other." Smith said that within the coalition, members have differing viewpoints. "We don't agree on everything. Some of us support different candidates for president. But we have a common vision of a new world and a new society." "All those things we agree on are the things we must work together for," Carpenter said. "It's all right if you disagree with many of the things I say. But the ones we agree on, we must fight for."



Roger Tunis

Rainbow support . . . Omaha City Council member Fred Conley speaks at the Rainbow Coalition rally.



## Student Government News:

### Pick-up applications for Fall Elections

#### President/Regent Student Senate

Filing deadline is Friday, Oct. 19, 1984

The Following Positions are Available:

Director Disabled Students Organization  
1 position at \$1,750

Director Council on Community and Legislative Relations — 1 position

In the Division of Academic Affairs  
Academic Planning Council  
1 undergraduate student  
1 graduate student

Educational Policy Advisory Committee  
1 undergraduate Student  
1 graduate Student

Health Services Advisory Committee  
1 position

3 positions for upperclassmen/women on the Educational Policy Committee

1 representing the Humanities  
1 representing the Natural Sciences  
1 representing the Social Sciences

Student position on the Oversight Committee

Applications should be filed in the Student Government Office

MBSC room 134

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## FINANCIAL AID Pell Grant Check Disbursement

Dates	Last Name	Times
Wed./Oct. 24	A-F	9:30-11:00 a.m.
Thurs./Oct. 25	G-M	and
Fri./Oct. 26	N-Z	1:00-2:30 p.m.

### Procedures

1. Pick up Pell Grant Voucher — Financial Aids  
Two pieces of I.D. required (one must be student I.D.)
2. Stop at Student Accounts
3. Proceed to Cashiering.

**Important:** Checks may only be picked up on assigned day. Late checks may be picked up after October

Those who had tuition deferred on basis of Pell Grant must pick up check prior to Nov. 2, 1984 to avoid \$20.00 late fee.

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## GATEWAY GIFT GUIDE

(A special supplement to the Dec. 5 issue)

\*To reserve space, or for more information on advertising rates, contact the Gateway at 554-2470.



# Faculty Senate rejects employee-parking proposal

By JOHN MALNACK II

A proposal which would require some UNO employees to park at Ak-Sar-Ben was defeated last Wednesday by the UNO Faculty Senate.

The proposal, which was opposed by a majority of the Senate's Executive Committee, originated in the Senate's Personnel and Welfare Committee.

The resolution would have distinguished employees based on their work schedules. Some employees who are normally on campus during regular business hours (8 a.m. to 5 p.m.) would have had to park at Ak-Sar-Ben to alleviate a shortage of parking spots expected after parking-garage construction begins.

The proposal was designed to ensure parking spots for faculty and staff who come and go throughout the day.

Tom Wilson of the Staff Advisory Council read a statement urging the senators to defeat the proposal. The statement called the proposal "a slap in the face" to those required to park at Ak-Sar-Ben.

"How can you single out C- and B-line people to share more of the burden" of the parking problem, Wilson asked. "We would urge you to

give us understanding and support. Don't make C- and B-line people park at Ak-Sar-Ben."

"B-line" and "C-line" are budget categories for UNO employees. Managerial and professional staff are considered B-line. For example, all department managers are B-line employees.

C-line category includes office and service staff. Secretaries and custodians, for example, are C-line. Faculty and administration personnel are "A-line" employees.

Because most B-line, and especially C-line employees, have fairly standard work schedules, opponents of the proposal maintained, it forced these employees to bear an unfair share of the parking problem.

Although the parking proposal was defeated Wednesday, the senate's Personnel and Welfare Committee has the option of studying the faculty and staff parking situation after garage construction is underway. The committee can then submit another proposal if the parking problem seems to warrant it.

Bruce Garver, head of the UNO Faculty Senate, announced that the Senate Executive Committee and Cabinet had reviewed the four finalists for the post of UNO university rela-

tions director.

Two of the finalists were preferred by the Executive Committee in its recommendations, which will now be reviewed by university administration and Chancellor Del Weber.

The four finalists are: Louis Cartier Jr., manager of developmental communications at the University of Michigan; Robert Mussman, associate director of university relations at the University of Missouri; John Fairman, director of public affairs at the University of Western Illinois; and Richard Ridgway, director of public relations at Albany Medical Center, Albany, N.Y.

A decision on the post will be announced "before very long," Garver said. Mary Williamson is currently interim university relations director.

Faculty senators also discussed "computer literacy." A computer literacy proposal recently was drafted by the University Computer Usage Committee. It is now being reviewed by the various UNO deans and department heads.

If instituted, the plan could require students to demonstrate a minimum standard of computer skill as a prerequisite for graduation. It

might also provide the means for faculty members to upgrade their computer skills if necessary, although the plan would not be mandatory for faculty.

Shelton Hendricks, a psychology professor, said UNO faculty members are, in general, "quite competent" with computers. "We don't need administrators telling us how to do our jobs," Hendricks said.

Warren Francke, a communication professor, said computer literacy is a legitimate issue. But he asked "To what extent are we passing through a period where we need more computer skills now than we will in the future?"

Francke said he does not know what computer skills will be necessary for people in the future. The Faculty Senate Professional Development Committee will meet next month, prior to the full-senate meeting, to evaluate support and opposition to the computer literacy proposal.

Two resolutions were also passed by the senate to thank trustees of the Peter Kiewit Foundation and Peter Kiewit Sons, Inc., for gifts of \$6 million and \$2 million, respectively, toward construction of the new parking garage.

## Only one can attain meaningless fame

By CHARLOTTE GREENWOOD

If you haven't yet composed your entry for the Third Annual Search for UNO's Poet Laureate, don't despair. There's still plenty of time to get those poems in.

Put your thoughts and opinions into verse, following these rules:

1: Anyone can enter. You don't even have to be a good poet. Everyone has at least one bad poem inside him or her — share it with us!

2: Poems can be up to one typed page long, but you may enter as many poems as you want.

3: Keep a copy of your work, as no poems will be returned. This is a low-budget contest, after all.

4: You may write about any subject, as long as it relates, even remotely, to UNO.

5: Deadline for all entries is Nov. 9, 3 p.m. Winning entries will be published in the Nov. 16 Gateway.

6: All poems should be signed with your real name and/or a pseudonym, and a phone number where we can reach you if you win.

Standards (such as they are) for judging poems include: poetic style, use of language and imagery, relevance of subject matter to UNO, symbolism, humor, knowledge of campus events, spelling, grammar and neatness.

If you win, you get the fancy, meaningless title of UNO Poet Laureate. No money, no official T-shirt, no free parking. Just your name and poem in the paper.

Send your poems to:

Charlotte Greenwood  
The Gateway  
University of Nebraska at Omaha  
Annex 17  
Omaha, Neb. 68182

## How to civilize 7a.m.



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# Air Force vice-commander post given to UNO grad

By Staff Sergeant Michael A. Brown Sr.

UNO graduate Colonel Wesley W. Bean Jr., brings confidence and optimism to his new job as 1776th Air Base Wing vice commander at the Military Airlift Command's (MAC) Andrews Air Force Base, Md. "I find my new job interesting and challenging," Bean said.

Bean said he views his primary job as one of support to the 1776th ABW commander. He provides assistance in implementing and directing the commander's policies and directives and fills the role of inspector general.

"One of my areas of responsibility is in the self-inspecting programs throughout the wing," Bean said. "I have been reviewing wing programs to prove to myself that we are ready for the MAC Management Effectiveness Inspection (MEI). From this short look, I say we are quite ready."

The MEI is an inspection that checks the wing's readiness, management procedures, security awareness and safety programs.

"The key to the success of any mission is people — people qualified and motivated," Bean said. "The primary mission of this wing falls in this area, supporting other units in the accomplishment of their mission."

Bean said he would like to have had more experience on the job prior to this inspection, but he is convinced that everyone is proving to be highly qualified and motivated, so he doesn't expect any major problems.

"The people at Andrews are outstanding, some of the finest in the Air Force," he said. "We are in good shape in all areas, especially in compliance with Air Force Regulation 35-10 (which covers the standards of appearance for Air Force people). Base people seem proud of their appearance and their overall attitude is very good."

He also runs the Exercise Evaluation Team (EET) function,



Business first . . . Colonel W. Bean Jr., 1776th Air Base Wing vice commander, discusses business in his new office. The colonel took over as vice commander in July.

Valerie M. Fulcher

which allows Andrews people to test themselves in different types of emergency situations.

"The inspection will test us on our ability to handle emergencies," Bean said. "The EET directs, observes and evaluates our performance in emergency situations from aircraft crashes to hostage situations to terrorist activities to security problems."

Bean is a master navigator with 6,500 flying hours. He has flown as a crewmember in KC-97, KC-135, EC-121, C-141 and C-5 aircraft. He has completed Squadron Officers' School, Air Command and Staff College and the Industrial College of the Armed Forces.

Bean received his bachelor's in general studies from UNO in 1969. He earned a master's degree in business administration in 1975 from the University of Southern Illinois.

His career began when he enlisted in 1954 as an aircraft mechanic at McConnell Air Force Base, Kans. In 1959, he entered Officers' Candidate School at Lackland Air Force Base, Texas, and was commissioned as a second lieutenant later that year. In 1960, he graduated from navigation training at James Connally Air Force Base, Texas.

From 1960 to 1966, Bean served in the Strategic Air Command, first as a crewmember with the 91st Air Refueling Squadron at Lockbourne Air Force Base, Ohio, and then with the refueling unit at Plattsburgh Air Force Base, N.Y.

In 1967, he was reassigned to Otis Air Force Base, Mass., as a member of the initial cadre in the formation of the 553rd Reconnaissance Wing. When the wing was relocated to Korat, Thailand, he served as a navigation crewmember and wing plans officer. He completed 103 combat missions over Vietnam before he left the 553rd.

Bean was assigned to the 437th Military Airlift Wing at Charleston Air Force Base, S.C., in 1969 and continued flying duties as a C-141 navigator. In 1973, he became the wing's electronic warfare officer. In 1975, he became chief of aircrew training.

Bean next served as Commander, 437th Avionics Maintenance Squadron at Charleston, before moving over to command the 437th Field Maintenance Squadron. In 1978, he was named special assistant to the deputy commander for maintenance.

He was then selected commander of the 628th Military Airlift Support Squadron at Incirlik Air Base, Turkey, in 1980. He wore two hats there, also serving as the senior military representative of the Military Air lift Command to the Turkish government. He left Turkey to join the 89th MAW in 1982.

## Omaha's European tradition discussed at conference

By JUDY HARTLIEB

Did you know Omaha's street layout was modeled after the British "gridiron" or "checkerboard" pattern? Or that Czechoslovakian immigrants considered Sokol Hall a focal point of their community in Omaha?

These examples of European culture manifest in Omaha were noted in a Thursday night presentation at the Peter Kiewit Conference Center, according to Peter Suzuki, professor of urban studies.

A lecture, slide show and panel discussion titled "The European Tradition in Omaha's Built Environment" were part of the Ninth Annual European Studies Conference sponsored by UNO Thursday through Saturday.

Suzuki said approximately 125 scholars participated in the meeting, at the Red Lion Inn. He said participants from all parts of the United States as well as Europe and Africa. Suzuki served as co-coordinator of this year's conference, along with Patricia Kolasa, associate professor of education.

Kolasa said UNO's conference was first organized by Orville Menard, professor of political science. It is one of two national conferences of this type, she said. The order is the Council of European Affairs which convenes each year in Washington, D.C.

Kolasa said conference participants appreciate the unique interdisciplinary approach of UNO's annual meeting. Scholars present papers, discuss new theories and exchange ideas in areas

as diverse as politics, theater, sociology, literature, economics and urban development. The conference focuses on past, present and future trends in Europe as well as European influence in American culture and policy, according to Suzuki.

Conference participants also toured Strategic Air Command facilities and visited various Omaha sites which reflect European architectural styles.

Suzuki said funding for the annual conference is provided by the University, while Thursday night's session and a Friday bus tour were funded by a grant from the Nebraska Committee for the Humanities. The conference is organized each year by a steering committee composed of UNO faculty.



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### SHIRLEY CHISOLM Speaks on Election '84

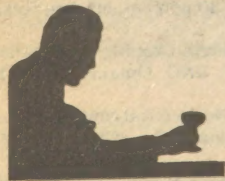


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Shirley tells about her career in politics and what is really going on in this year's Presidential campaign.

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# Comment

## Up on a stump

Lincoln and Douglas made debates a must for every political race. The prospect of candidates exchanging their views in a free-and-open forum appeals to Americans. Maybe we just love to see a good skirmish.

Here at UNO, we'll have our chance to weigh the positions of the candidates. No, Reagan and Mondale aren't going to appear, but the candidates for our own Student President/Regent will take to the stump Oct. 23.

As of The Gateway's deadline Sunday, it now appears the candidates have formed a consensus on the date, format and substance of a debate. Candidate Jim Corson, who last week reserved formally accepting a debate until he understood all elements involved, has said he's "confident that we will come to an agreement this week."

Candidates Brad Kaciewicz and Mike DeBolt have already agreed to the debate. The fourth candidate, Brian Mack, said he is opposed to a debate, which he calls "nothing more than a nice speech contest."

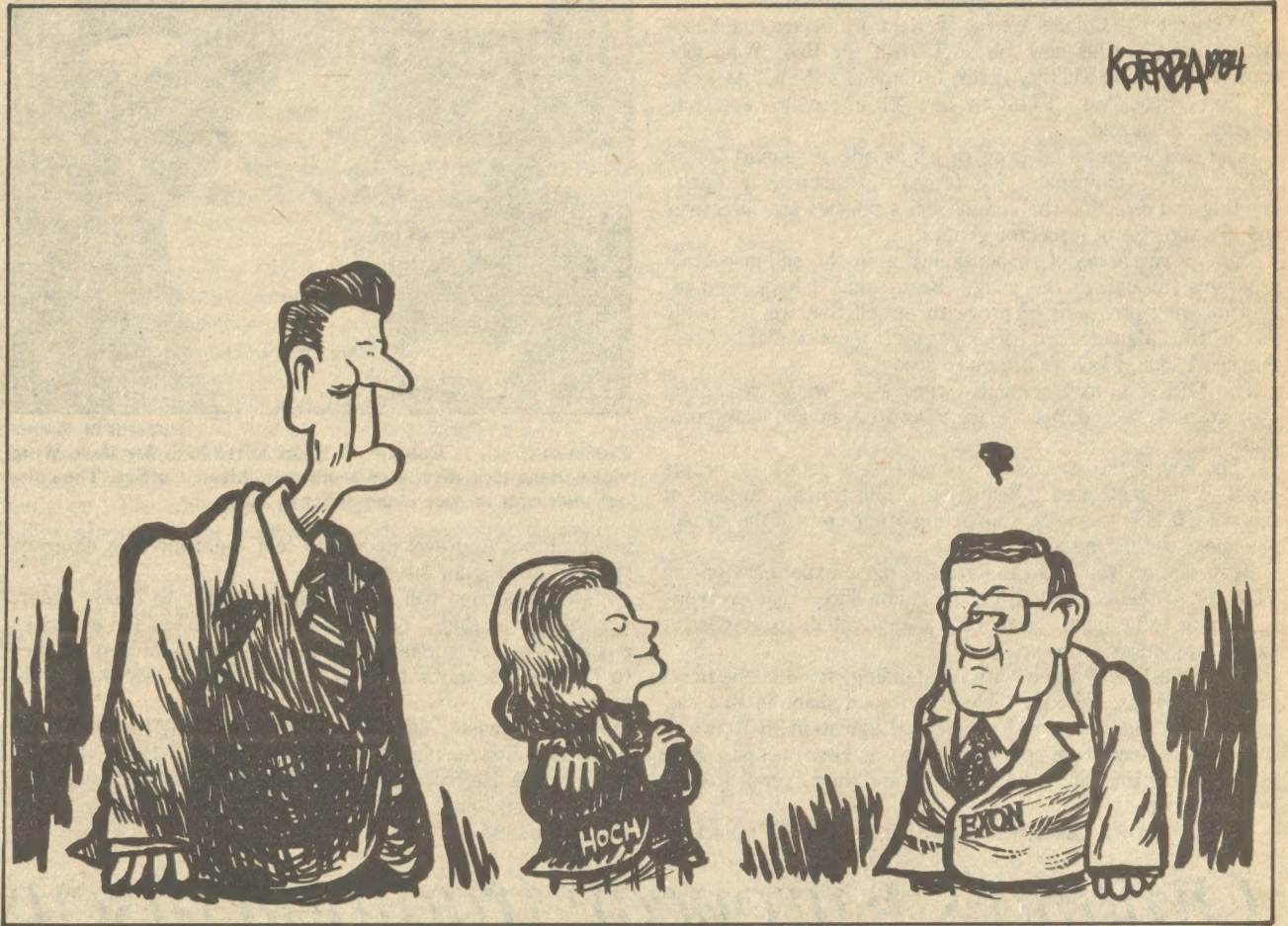
The Gateway applauds the idea of a debate and its organizers, Student Senator and President of Pi Gamma Mu Pete Adler, and Priscilla Teal, chairman of Student Programming Organizations' Issues and Ideas Committee.

We believe the students will benefit from hearing the candidates' firsthand explanations of their positions and their ideas for UNO's future.

Toward this end, I would like to encourage any and all UNO students to send me questions they would like asked at the debate. Remember, the candidates are people like ourselves who want to make a difference in this University.

I hope there are enough interested students out there to make their extra effort worthwhile.

—KEVIN COLE



## Carte blanche By Chris Mangen

## The last laugh

Man I wish I could do as well when picking horses at the track.

If you saw last week's column, you know I made predictions on UNO's homecoming royalty elections. And if you went to the game or heard who was elected king and queen, you know my predictions were unbelievably accurate.

In the race for queen, I said Lori Lynn Novicki of Chi Omega would be hard to beat, and listed 1-to-1 odds.

She won.

In the race for king, I said either Robert Marble (you remember, the one with the jacket) or Donald L. Karnish would win. I gave 2-to-1 odds on both candidates.

Well, apparently Marble's people bumped off Karnish or something, because come Saturday night Karnish was no longer a candidate.

Whatever happened, Marble was left as my favorite in the race.

He won.

My only regret is I don't get kickbacks from area bookies.

If you read the letters section in today's Gateway, however, you know that some think I should have other regrets about the column.

In Erin McGuire's letter, she admitted that I may have had a point when I said no one except fraternity and sorority members care about homecoming.

But, she says, if no one cares, why devote an entire article to it? Well, Erin, that's the argument we here at the Gateway use every year when the Greeks want us to cover homecoming or Greek Week (remember that fabulous event the Chi Omegas had last year during Greek Week, the Puffy Bulldog contest?)

Usually, both homecoming and Greek Week are pretty much ignored by The Gateway. This year, we write an article about homecoming and people complain.

We just can't win.

I wasn't upset that Erin said the column was biased, because that tends to be the nature of opinion columns.

But I was kind of hurt that she said I was uninformed about Greeks, and she may have been right. After all, the closest I've come to being a Greek is dating a girl in a sorority.

So I was thankful that Erin gave me some fun facts about Greeks, and I feel (quite) compelled to pass them on for the benefit of all you non-Greeks (the Greeks have a name for people like us; independents. I can't help thinking the term is kind of the opposite of conformist).

1.) Members of the Greek system are the *only* ones who have initiated Homecoming activities in past year.

2.) Members of the Greek system comprise a notable percentage of several organizations on campus.

3.) Greek members are part of an ongoing organization and welcome all independents (see, I wasn't kidding) to partake in

Homecoming (as well as other activities). Well, that's mighty gracious of 'em.

Erin, no doubt to show she wants to be a good sport about the whole thing, ended her letter with a smiley face like kindergarten teachers put on students' papers.

I can't say the same about the second letter I received, which I understand was signed by one member of each fraternity and sorority on campus.

These people obviously believe in the power of press.

Said the Greeks in the letter: How can this election be expected to be unbiased now when the person to vote for king or queen, was virtually named in the article. No one wants to back a loser and the unamusing references to horseracing proves this (say what?). Because of that article, they may as well not even hold the elections.

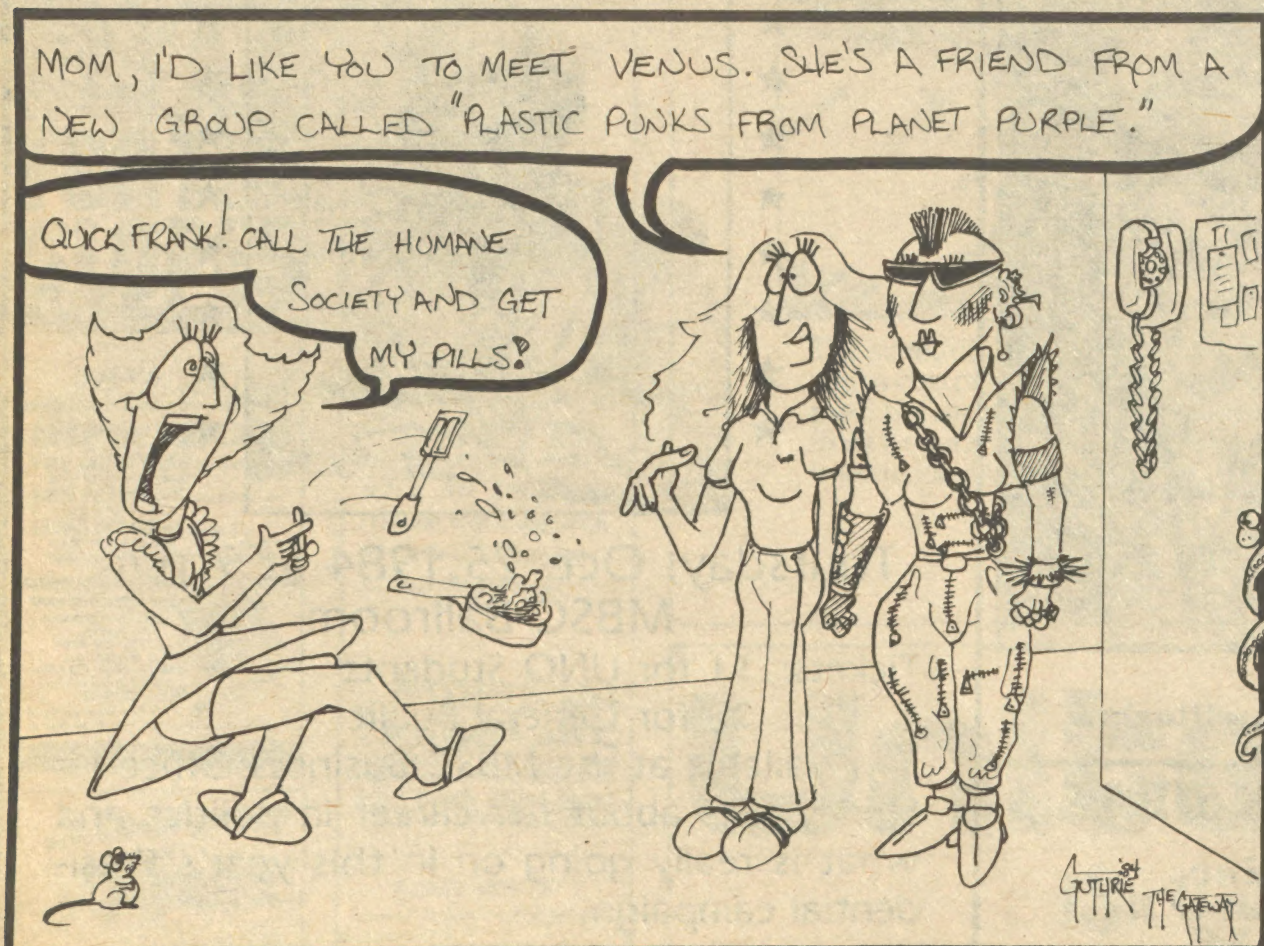
I'm glad they reconsidered.

The letter went on to say that "Candidates go through many nerve-racking experiences during their campaign and reading an article like that can crush all of their optimism and hope of winning."

Well, I can empathize with that, but come on, don't take this thing so seriously.

Besides, the last laugh's on me.

I had to cover the election for the local daily.



### The Gateway

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**Op Ed -***Do Republicans eat soup?***The game of grief as played by two political lap dogs**

George Bush, who is these days working as the vice president, played his most conspicuous card to the hilt against Geraldine Ferraro, who is these days wanting to become vice president. He played his quintessential political lap dog, defending his master's voice with such sanctimony that he could not control his urge to regard her as a strand of hair in his vichyssoise. (Real Republicans do not eat mere soup, which makes a person wonder what it is that real Democrats do not eat.)

One would have been very hard-pressed to ignore an air and a tone which, translated into English, reads: "Would somebody kindly get this obnoxious old broad out of my sight?"

This, of course, was punctuated last Thursday night by Mr. Bush's considerable talent for confusing loyalty with conditioned response. He out-Reaganned even Mr. Reagan of the 1980 stump, with his whining bluster of neo-Gipperisms and his thumping declarations that Mr. Reagan "knows that I will not put the knife into his back." (Translation: Walter Mondale was a backstabber because he was known to disagree with Mr. Carter.)

Couple that with his self-evident regard for Ms. Ferraro as

a nosy interloper, who must have snuck into politics with the boys, and one has an idea of part of the credo for Android Theater: rouse the rabble and serve your master, and you, too, can make it in the Game of Grief . . . provided, of course, that you do not allow too much reality to sneak forth.

Alas, poor Mr. Bush simply did not really expect to learn that his opponent was anything but a pushover. She is not excessively underqualified — life as a prosecutor and congress-woman does not quite equal sparsity — but neither is she excessively qualified. Making history is not quite the same as making distinguishability.

But she certainly did handle the Connecticut setter with the big yap and the questionable teeth. She stopped just short of grabbing the scruff of his neck with one hand, then fanning his behind with a rolled-up Washington Post with the other hand.

These running mates are hardly rewriting the golden rules of the political exercise, but boorish behavior is less exonerable than nuzzling each hand which throws you a Milk Bone regardless of the bearer's identity.

There was a lighter side to the show, however. At the sound of the bell, Mr. John Masek of the *U.S. News and World Report* committed the slip of the tongue of the month. Opening the questioning of Mr. Bush, Mr. Masek referred to "John Adams, our first President."

Truly God was in His heaven in that moment, for neither of the candidates — both of whom have received a fair share of reportorial raps across the knuckles — turned on the poor fellow, which may have been the most gallant gesture of the evening. The temptation is to wonder aloud over what if the shoe had been on the other hoof, but I have probably been beaten to the punch bowl.

But Alfred Kazin, the distinguished critic, is not alone in wondering just what Mr. Mencken would have made of the fatuities of the previous week. Henry Louis, you cigar-chomping, beer-guzzling old wisenheimer deluxe . . . you should have been there. (Damn!)

—JEFFREY A. KALLMAN

**Letters***Columnist under fire*

Dear Editor:

I feel (quite) compelled to respond to the recent article by Chris Mangan. I found his article, to say the least, amusing. He stated in the very first sentence: Try and forget that no one cares about the election of a homecoming king and queen.

It is possible he has a point there. My question is this: Why did he devote his entire article (two-thirds of a page) to this very issue if he isn't even in a fraternity? I thought nobody else cared. Right from the start, he contradicted himself.

There's more. Though I'm sure he got great delight in writing this article and in spite of the fact that it *was* published, he came off looking hopelessly biased and extremely uninformed. A few facts to expand your horizons, Chris:

1. Members of the Greek system are the *only* ones who have initiated Homecoming activities in past years.

2. Members of the Greek system comprise a notable percentage of several organizations on campus.

3. Greek members are part of an ongoing organization and welcome all independents to partake in Homecoming (as well as other activities.)

One more question for Chris: Since you succeeded in demeaning the Greek organization and got in your jabs (blow-by-blow), Why was your first choice queen a member of a sorority? Ironic isn't it?

Erin McGuire (Sr.)

**Another County heard from**

Dear Editor:

The article "Carte Blanche Royalty Race" by Chris Mangan run in the Wed. Oct. 10th edition of the The Gateway looked

more like an article that would have run in an edition of the "The Hateway"! I can't believe a day before the elections The Gateway would run an article that would so obviously bias the student population.

The in-depth (and inept) descriptions of each candidate failed to list all of their qualifications; instead it threw in a good helping of opinions. If Mr. Mangan is not aware of it already, the vast majority of the students do not know any of the candidates personally and naturally will use his opinions to base theirs on!

How can the election be expected to be unbiased now when the person to vote for, king or queen, was virtually named in the article. No one wants to back a loser and the unamusing references to horseracing proves this. Because of that article they may as well not even hold the elections.

Obviously Mr. Mangan doesn't realize the hard work that goes into a candidate's campaign or they would never have written it. Candidates go through many nerve-racking experiences during their campaign and reading an article like that can crush all of their optimism and hope of winning.

I realize that it was meant to be amusing, but for the people that have put their hearts into this campaign, it wasn't. Please think about someone's feelings *before* you print something. Not only does this article damage an already weak Greek image, but it also puts a huge damper on the enthusiasm and student participation during Homecoming and all year. And this is precisely opposite of what this week is all about.

**Editor's note: This letter was signed by 13 members of UNO sororities and fraternities.**

Et tu Scotte?

Dear Editor:

I never thought that I would be writing to The Gateway, but the way the Homecoming royalty candidates were treated by comedian Scott Jones on Monday, Oct. 8, is a disgrace.

To the credit of Jones, I understand that he was not the author of these cheap shots and degrading trash. Rather, these witty probes into the psyche of the candidates were initiated by some clever half-brain in the Student Programming Organization.

If this kind of entertainment is what "Putting on the Ritz" is all about, I am not so sure that I would like to see what the UNO SPO committees feel we had to climb through to make it to the big time.

Is it not enough that we have had a difficult time obtaining candidates for Homecoming royalty that we must lower ourselves to degrading these people who are looking for a chance to become involved on a "dead" campus? Instead, let's give these candidates our support and show them that we are thankful for the contributions they have made on our campus and in our community.

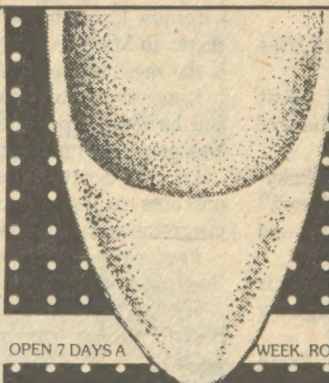
I would like to thank all of the candidates for Homecoming royalty for their interest in UNO, their ability to roll with the punches and laugh at our perverted sense of humor, and apologize to them for the way in which they were treated. Maybe we can make next year's Homecoming celebration something for all members of the UNO community to be proud of, instead of making others feel foolish for our own entertainment. If they wanted to be laughed at, they would have been clowns. Good luck to all of the Homecoming royalty.

Tim Burns

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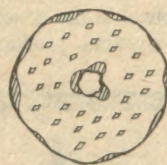
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# Director to make UNO debut with prize-winning play

Sam Shepard's "Buried Child" is like a lucid dream, according to Cindy Phanuef, director of the Pulitzer prize-winning play. "One sharp image suddenly becomes something else, and you can't explain how it happened, but you know it did," she said.

The newest assistant professor in the Dramatic Arts Department said "Buried Child" calls upon the audience to make its own sense out of things.

She said Shepard's work has a feel of the '60s — "anarchy, something that refuses to conform."

The storyline is erratic, but centers around a young man, who, after an absence of several years, brings his girlfriend home to meet his family.

## Preview

Phanuef said "Buried Child" is about the breakdown of communication within a family and the need to be a part of your past.

"In every family," Phanuef said, "there is usually something they're trying to pretend didn't happen. Shepard's saying 'uncover it, make it a part of you and then go beyond it.'"

She continued, "You can't run away from where you've come from. If you try, it will come back and haunt you."

"Buried Child" is a very delicate play, Phanuef said, because the comedy must be allowed to emerge, while retaining the sense of danger and horror.

"Shepard captured characters we can laugh at and the next minute say, 'that's not funny.' There is superficial humor, but underneath it, a lot of pain and a sense of real people with real needs," Phanuef said.

She said the excellent characterizations in "Buried Child," along with Shepard's fine sense of rhythm and dialogue, demonstrate why he is considered by many critics the most important contemporary American playwright.

"Shepard captured characters we can laugh at and the next minute say, 'that's not funny.' There is superficial humor, but underneath it, a lot of pain and a sense of real people with real needs."

—Cindy Phanuef

Phanuef said she likes working with a Shepard play because "he presents a wonderful acting challenge. He gives you enough to get started, but you have to bring a lot more of yourself."

Since the transitions within the play are not smooth and log-



What's that?!?! . . . Michael Preister checks out part of Todd Dodge's anatomy in "Buried Child." Other cast members are Kristi Swenson and Adrian Verbrugge.

ical, Phanuef said the actor has to jump in with his whole heart and soul and just go with it. "You sense people on stage have a stake in what they're doing," she added.

The UNO cast will feature Tom Motko, Moira Reilly, Michael Preister, Terry Doughman, Todd Dodge, Kristi Swenson and Don Harris.

Phanuef said Shepard has an interesting way of splitting his characters. "They say one thing, but do another," she said. "A character's body language may show he is quite upset, but the spoken line is calm, patronizing, friendly."

Phanuef began her academic career at Texas Christian University with a major in dance, but she found acting allowed her to be more creative.

She said she always wanted to teach, and in her classes, emphasizes interaction and group dynamics.

An Omaha native, Phanuef graduated from Burke High School. She said she is glad her husband's appointment to a position at UNL led her to a job in her home town. Now he daily commutes 55 miles. For the past two years, Phanuef said, she had to commute 200 miles every weekend between her job and their home in Lubbock, Tex.

Phanuef's first show at UNO will run Oct. 19, 20, 21 and 26, 27, 28, at 8 p.m. in the University Theatre, Arts and Sciences Hall. Tickets are \$3.50 and can be purchased at the ticket office, or by calling 554-2335.

—PATTI DALE

## Lincoln planetarium hosts rock 'n' roll laser fantasy

By JOANNE MENTER

East of Memorial Stadium, the University of Nebraska-Lincoln campus culminates at the aging Morrill Hall.

Slipping in a side door, I make my way through softly lit, musty halls. I pass baluchithere (ancient rhinoceros) and mammoths, and reach a door emblazoned with "Ralph Mueller Planetarium."

## Review

Inside, under the dome, the air is cool. It is dusk, and a small crowd sits in high-backed velvet chairs, and speaks in hushed voices.

Above, the dome is a restful blue-gray. The fantasy is about to begin.

A smooth, rhythmic voice floats over the speakers, encouraging the crowd to respond to impending sights.

It's OK to be vocal, yell, scream, clap your hands," it says. Several participants test the directive immediately, and screams and shouts ring out.

The room turns black. "Red Skies" by the Fixx begins. The dome becomes a rainbow of beaming action. Spirographic. Slinky-esque. Geometric. Undulating. "In the Mood," by Robert Plant follows, enhancing the technique.

Next, "Puppy Love" uses fluid-dimensional properties of laser imaging to create caricatures.

Transcendent Van Halen guitar in Michael Jackson's "Beat It" features a green caricature, which gyrates against a field of pulsating stars.

Def Leppard's "Photograph" returns to the geometric-slinky-esque-spirographic effect, as does "Owner of the Lonely Heart" by Yes. The latter includes a connect-the-dots guitar form and red heart for appropriate moments.

In the darkness before the last track, the only sensation is the sharp sound of vapor filling the room. It sets the stage for "Major Tom Coming Home," by Peter Shilling.

A ball lights the planetarium dome with constellations. Earth appears, clouded by glycerin vapor. Laser illustration includes caricatures of a rocketship and astronaut swirling around. The crowd is involved in the sensation of falling in space.

The most dynamic production, the encore, is set to Pink

Floyd's "Run Like Hell." The laser pulsations are quicker, and caricatures of a runner and footprints spiral into the dome.

The show is a production of Laser Optronics of Utah. Planetarium Coordinator Jack Dunn said he first brought laser shows to Mueller five years ago. he said the current production is the most impressive.

Laser shows have been around about 13 years, Dunn said, and have an appeal different from music videos. "It's bigger. You get more involved with it," he said.

Laserist Scott Fredericks programs most of the effects and operates the equipment during the show. He said the caricature programs were purchased from an equipment manufacturer.

Fredericks has taken the show to the University of Toledo, Roanoke and Newport News, Va., and Wheeling, W.Va.

He said the shows are always performed in planetariums, the best forum for laser art. "Stars give you a sense of depth," he said.

The Laser Fantasy will continue at the Mueller Planetarium through October, with a special Halloween show. Friday and Saturday midnight shows feature program designed around what Dunn calls "classic rock" — Beatles and Pink Floyd.

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# Forensic team scores 'upset' with invitational win

By ANNE JOHNSON

The UNO Forensics team didn't think it had a chance at the Kansas State University Forensics Meet, according to team member Tracy Wensman.

The sophomore organizational communication major said UNO took a four-member team to the meet last Friday and Saturday. "We thought we'd just go and do our best," she said.

In the end, however, UNO walked off with the Sweepstakes trophy, winning four first-place awards.

The UNO team was composed of Wernsman, John Ryan, Rita Cotton and Donna Achoff.

"I don't think I've ever been prouder. With less than a third of our strength competing, it could only be called an upset."

—Fred Nauman

"It's almost unbelievable," Wernsman said. She added UNO competed against 15 teams, including Hastings, UNL, Creighton, Kansas State University, Missouri Western, Oklahoma University and Garden City Junior College. The latter team placed first in junior college nationals last year, according to Wernsman.

Most teams brought eight to 14 members, Cotton said. UNO had only four people free to attend the meet, she added.

"I don't think I've ever been prouder," said Fred Nauman, assistant forensics coach for UNO. "With less than a third of our strength competing, it could only be called an upset."

Winning was a surprise, said Ryan, a senior communications major. "These schools consistently beat us last year. We got destroyed at this tournament last year."

Cotton said UNO "broke into 11 out of 16 events." To break, she explained, means to finish usually in the top five or six places in a category. Cotton said the top finishers then compete against each other in the finals.

She said UNO was awarded more than 100 points for the competition while second place Oklahoma University was awarded 64 points.

"We really pushed it for all we had," Cotton said. "We knew we were the underdog."

A freshman with an undeclared major, Cotton placed first in dramatic duo and second in prose. She was paired with Ryan for the duo and the two did not perform their selection competitively prior to the Kansas State meet, she said. Cotton added the duo spent less than a week preparing for the competition.

"I think our concentration was a lot higher because we knew we didn't know the selection," Ryan said. "We had to try a lot harder."

The two performed an excerpt from the play "Loose Ends" by Michael Weller. Cotton said the selection concerns a confrontation between a woman and her husband who decide to divorce when the husband learns of his wife's abortion.

Ryan also placed first in prose, dramatic interpretation and oratory, to win four trophies. For his prose selection, Ryan chose a short story by Herbert Gold titled "The Day They Got Boston." He said the story is a satirical look at an accidental nuclear war between the United States and Soviet Union.

Ryan chose "Mass Appeal" by Bill C. Davis for his dramatic interpretation selection. It tells the story of an older priest training a young man for the seminary, he said.

Enforcing automobile emission standards was the topic of Ryan's 10-minute oratory.

Nauman said Ryan's accomplishment is unusual. It's rare for

one person to win four trophies in a single tournament, he said. "It rarely happens on the circuit anywhere."

Cotton was another winner with her prose selection "Under the Bed" by Jincy Willit, a story of a woman who is beaten and raped.

Wernsman placed third in impromptu speaking and broke into dramatic duo with her partner Achoff, a junior communication major. The two performed a selection from "Ladies' Man" by George Feydeau. Wernsman said "Ladies' Man" is a farce about an old woman and her young niece who fall in love with the same man.

"It's rare for one person to win four trophies in a single tournament. It rarely happens on the circuit anywhere."

—Nauman

Achoff also placed third in after dinner speaking and broke into poetry. Her after dinner speech took a humorous look at the telephone. For poetry, she chose a series of poems about men, including "What I Want in a Husband Besides a Mustache."

Nauman said it will be UNO's turn to host a meet Oct. 19 and 20. He said he expects about 18-22 teams to compete.

Although the host team usually does not enter its members in competition, Nauman said the meet is a "good time to shake out the squad." Often, he said, first-year speakers use the meet to see if they like competition.

Later, UNO may host an 'Ides of March Tournament,' he said. Also planned, Nauman said, is the national "Nervous Novice Tournament," a meet designed for beginning competitors.

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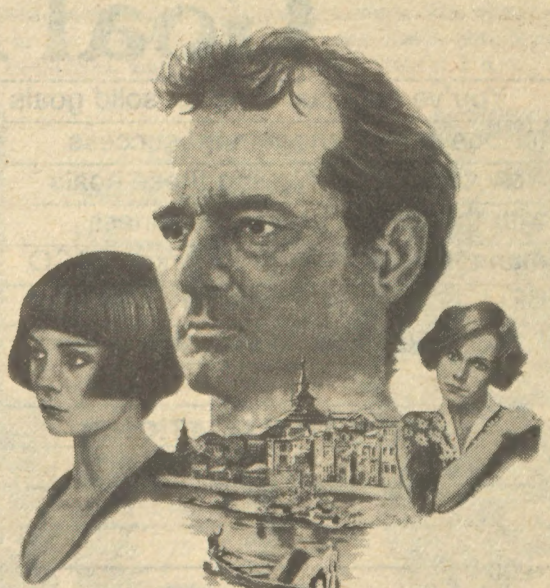
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**OPENS OCTOBER 19**



# Sports

## Naran sets record as Mavs romp to victory



Naran

By KIRBY MOSS

Quarterback Randy Naran directed a 30-14 win over Augustana Saturday night, and earned a place in the UNO record books as the all-time career passing leader.

Naran completed 19 of 27 passes for 307 yards and three touchdowns to break Marlin Briscoe's 1963-67 UNO career passing yardage mark of 4,935.

The senior quarterback has 392 completions for 5,004 yards and 32 touchdowns in 3½ seasons. Naran who graduated from Westside in 1980 was injured after three games in 1981 and received a hardship ruling.

Naran did not make it into the record books solely on his own efforts. He had to throw the football to someone. Junior split end James Quaite and the league's top receiver, sophomore wide receiver Terry Allen, were out there to assist him.

A 40-yard touchdown pass to Quaite late in the third quarter was the record-breaking pass.

"In the huddle I told James I was going to him, so just run to the end zone as fast as you can and the ball will be up there," Naran said.

"I didn't know at the time that that was the record-breaking pass. It was a great catch by Quaite, and I knew it was going to come sometime. It just happened to come then."

—Naran

Quaite took off up the middle and the ball was there, only a few inches in front of his outstretched arms.

"I went straight down the middle and I just had to beat the guy to the end zone," Quaite said. "Randy laid it up there. I looked up at it and back down to see where I was and saw the ball going over my head, so I tried to dive for it."

Quaite's diving catch put the Mavericks up 23-0 after Greg Morris' extra point.

"I didn't know at the time that that was the record-breaking pass," Naran said. "It was a great catch by Quaite, and I knew

it was going to come sometime. It just happened to come then."

Quaite caught two passes for 59 yards. He also received a 74-yard pass for an apparent touchdown late in the third quarter.

He caught the pass five yards from scrimmage and raced 69 yards up the right sideline into the end zone.

Quaite said, "The play was a crossing pattern. Randy threw it to me and the sideline was wide open. I saw the flag go down before the pass," he said, "so I thought it would be called back."

A punt snap through the end zone by Augustana center Scott Bruning gave UNO a two-point safety to begin the night's scoring.

The only other score of the first half came with 9:49 left in

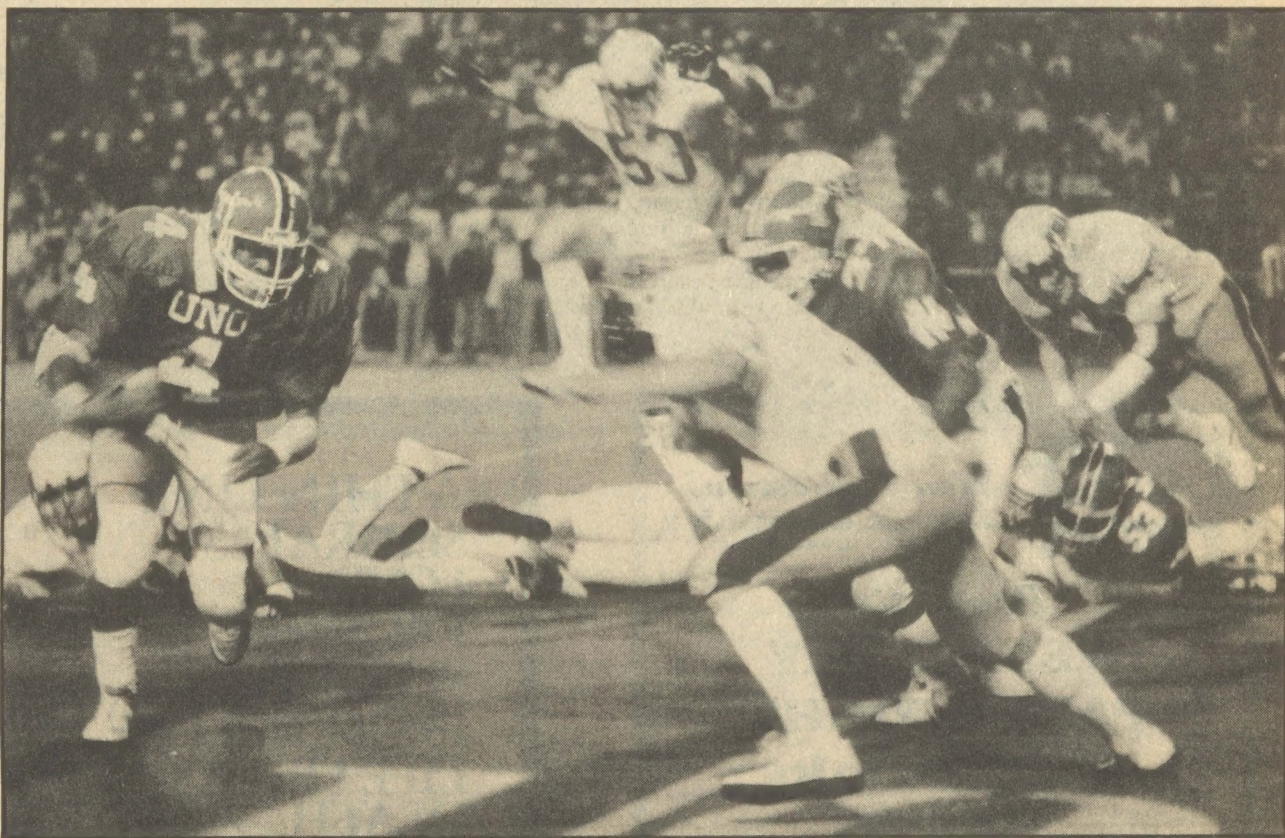
the first quarter.

A wild pass play from Naran, to Allen, to senior fullback Brian Nelson put the Mavericks up 9-0. The UNO quarterback drilled a 32-yard pass to Allen at the 20-yard line. Allen was hit and lost the ball. Nelson scooped it out of mid-air and high-stepped into the end zone.

"I was just running my route and saw Terry Allen catch the pass," Nelson said. "He got hit pretty hard, and the ball popped loose. I grabbed it and ran."

UNO Maverick Head Coach Sandy Buda said, "We moved the ball the first half. We had nine points, but we also had two

(Continued on page 11)



Lynn Sanchez

"Uh-oh." . . . Augustana's radar defense zeros in on Kevin Nelson. Nelson got the better of the Auggies during the game, scoring on a 1-yard run, and catching a deflected pass and running 33 yards to score. He also rushed for 60 yards on 18 carries.

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(Continued from page 10)

Lehnen was the game's leading rusher with 142 yards on 24 carries.

The Mavericks return to Caniglia Field Saturday at 7:30 p.m. to host undefeated North Dakota.



Lynn Sanchez

**Clash of Titans . . . Thurman Ballard crunches an unfortunate Auggie. Ballard had 10 tackles against Augustana. This is one of his four unassisted stops.**

By POLIDOROS C. PSERROS

Thursday night.

Lynn Sanchez

Stay ball . . . UNO's Tom McNeil pauses for a second as he decides to pass or dribble, as Dordt College defenders converge.

Kassay-Farkas thought UNO had "superior teamwork" and "good solid defense." He thought UNO could have scored more goals, but there was unfamiliarity in the offense. "They haven't played with Tom (McNeil) long

UNO will meet UNL, Thursday, Oct. 18, at 7:30 p.m. at Caniglia. The women aren't scheduled for a home match until Sunday, Oct. 21 against Wichita State at 1 p.m.

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# Former volleyball assistant wins first over UNO

By POLIDOROS C. PSERROS

The UNO volleyball team lost in the semifinal match to Northwest Missouri State 15-4, 13-15, 8-15 at the Missouri Western Invitational in St. Joseph, last weekend. The loss ended a busy week for the Lady Mavs during which they won five of six matches to boost their record to 22-7.

The loss also marked the first time in three years that former UNO assistant Sue Homan's team has defeated UNO.

"We almost skunked them in the first game," UNO coach Janice Kruger said. "They made a lot of service errors. We won that game pretty easy."

The match changed completely in the second game. That's not unusual when two competitive teams meet, she said. "That happens a lot."

"In the second game, they got the momentum," she said. "They started blocking well. They just hit our holes. They just attacked everything. We were struggling to get the ball over the net. We never seemed to get the momentum back."

Northwest Missouri State lost to Central Missouri State in the finals. "We wore them out," Kruger said.

Although she said the teams at the tournament would be competitive in the North Central Conference, she added she was disappointed by the match. "Our goal was to get into the finals," she said. "We didn't think that was too high."

Kathy Knudsen and Ann O'Hara each had nine kills against Northwest Missouri State to lead UNO.

Kruger was somewhat concerned with recent UNO performances. "We've been on a plateau the last couple of weeks," she

said. "It's time for us to move on."

UNO made great strides the first month of the season, improving with each game. A No. 8 Division II ranking may have changed expectations for her young team.

"We knew we could do OK," Kruger said. "But I'm not sure they thought they could do this well." She believes her players might be feeling pressure.

She also said fatigue was a problem. The weekend tournaments may be catching up with UNO, she said.

The week began Wednesday with a 10-15, 15-5, 15-10, 15-4 victory at Kearney State. Knudsen led UNO with 19 kills. Allie Nuzum had 16 kills. Regina Rule and O'Hara had 11 and 10 kills respectively. Eileen Dworak had 56 assists.

In the UNO junior varsity match, which included sophomores and freshmen, freshmen Lisa Lyons and Lori Schutte led UNO with 11, and 10 kills respectively as UNO won 13-15, 15-7, 15-13.

UNO returned to Omaha after 1 a.m. Thursday. The players



Rule

went to class that morning, but practice Thursday afternoon was called off as players caught up on their sleep. UNO left shortly after noon the next day for St. Joseph, Mo.

Friday, UNO defeated Southwest Baptist 15-6, 15-4 as Knudsen, Renee Rezac, and Angie Buckles led UNO with 4 kills each. The Lady Mavs also beat Northeast Missouri 16-14, 15-9. Knudsen led UNO with 7 kills, while Rule and Nuzum had 5 each.

UNO began Saturday with a 9 a.m. match against Emporia State. UNO won 15-12, 15-2. Rezac led with 8 kills. Nuzum and Knudsen both had 6, Rule 5, and O'Hara, 4.

Kruger thought the early morning match (UNO is used to an 11 a.m. Saturday start) may have hurt the team as the day wore on. UNO was then tested by Southwest Texas, 14-16, 15-4, 15-10. Knudsen led with 14 kills. Rule had 11. Rezac and O'Hara each had 9 kills, while Nuzum had 8.

Kruger said one of the bright spots recently was the emergence of freshman outside hitter Rule. She is the fourth-leading scorer with 152 kills.

"She is doing a great job for us," Kruger said. "She is our most aggressive hitter."

She is getting a reputation for taking a poorly set ball and slamming it home. She is also consistent, Kruger said.

"She's been doing a very good job without getting a lot of strokes," Kruger added. "She plays like the sophomores. Like she's been here before."

UNO won't be playing again until this weekend at the Northwest Missouri State Invitational, where Kruger will have a chance to defeat her former assistant, Homan.

## Royle taught UNO trio to love the game, respect practice

By POLIDOROS C. PSERROS

As far as Westside Volleyball Coach Ann Royle is concerned, she has but one major goal in teaching volleyball.

"If I can give my kids a love for the sport," she said, "then that's all I need to do."

Three former Westside players, setter Eileen Dworak, outside hitters Allie Nuzum and Ann O'Hara are starters for UNO's volleyball team. No other school is represented by more than one player on the roster.

"Miss Royle is an outstanding coach," Nuzum said.

"She stays attuned to new trends," UNO coach Janice Kruger said. "She has good assistants. They run a real good program."

The sophomore trio were seniors on Royle's 1982 team that finished third in the state. They were all-around players for her, she said. They graded out in the 90s in all areas of the sport their senior year, she said.

"They're neat players," Royle said. "They're neat people."

Royle has nine former players now on college teams. Nuzum was all-Metro and a second-team all-stater as a senior.

Last year, when senior Jean Wilwerding went down with an injury, Nuzum stepped in. In a sport where a hitting percentage of .250 is considered good, Kruger said, Nuzum hit .288 in 39 of 57 matches. This year, Nuzum is the third-leading hitter.

As of Oct. 8, her hitting percentage is .243. She is the top server. Nuzum has the school record of most service aces, 7, in a match.

O'Hara, an honorable mention, all-Metro performer her senior year, has shown good improvement since the beginning of



Royle

the season, Kruger said. She is the fifth-leading scorer.

Dworak, who runs the team from the setter's position, was also honorable mention all-Metro. She holds the UNO record of 61 assists in a match.

All three players felt that Royle's practices were keys to their adjustment to college volleyball.

"We came to UNO practice," Nuzum said. "we knew how to do everything." UNO ran no drills that the Westside girls were unfamiliar with.

"Our practices were as hard at Westside as they are here," she added. "Maybe harder."

**"If I can give my kids a love for the sport," she said, "then that's all I need to do."** Royle

There wasn't the weight training at Westside like there is at UNO, O'Hara said. "We did a lot of work in the gym."

"She worked us so hard," Nuzum said, "we'd go home crying."

"I think you play the game," Royle said, "like you practice. She said some drills were geared to high concentration; others to high activity. Some drills were geared toward developing the players physically, emotionally, and mentally."

"Every practice is different," she said. "We'd build every drill around the team, but maybe it's for one person."

O'Hara, whose sister Beth plays for Westside, thought she learned discipline from Royle. "We were disciplined," she said. She said that she could see the difference between Westside and the teams they played.

Royle said she emphasized, "doing your job every time." "Miss Royle demanded discipline," Dworak said, "She emphasized leadership."

"I feel you need that from a setter," Royle said.

Royle was asked to run the intramural volleyball program about 10 years ago, she said.

"I knew nothing about volleyball," she said. "I liked to play. I was extremely limited."

When the Metro began volleyball competition in the mid '70s, Royle became varsity coach. "It was time for me to go to work to be a coach."

She had been familiar with Nuzum's volleyball skills when she was at Westbrook Junior High. O'Hara had been a track star at Valley View Junior High, but Royle hadn't heard of Dworak's skills. Dworak had attended St. Joan of Arc before attending Arbor Heights in the ninth grade.

The team's senior year was the most memorable. During the season, Royle won her 100th match.

They seemed destined to become state champs. "We were the best team in the state," Royle said. "We should have won," Nuzum added. "We had all the talent."

During the year, Royle recalled, Dworak carried a copy of a midseason World-Herald article about the Westside volleyball team. Before each match, the team had what Royle calls, "a quiet time."

"We tried to hold hands and read that article," she said. "When you have a team, they have to feel that closeness."

In the first round at state, Westside beat Millard North. The next day, there wasn't time for the quiet period when the team got together to read the article.

They lost to Lincoln East in two games. "We just weren't ready mentally," Royle said. "It was one of the most painful days."

"Volleyball is my life," Royle said. She plays in the spring on United States Volleyball Association teams and is a USVBA coach.

Last summer, Dworak assisted Royle at volleyball clinics at Westside.

She used to come to the clinics early and stay late, Royle said. "Eileen is so good with kids," Royle said. "She knows alot about the game."

Dworak, who used to play softball during the summer, is trying to replace three-time, all-NCC setter Wendy Melcher, Royle said.

"I know how hard she's worked," she added. "I just worry about them, that's all."

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